



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

Our Mission:
TO MAKE THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER

March, 2010

DATE and TIME: **Sunday, March 14, 2:00 P.M.**
LOCATION: Secor Room, National Center for Nature Photography at Secor Metropark
HOST: Brent and Alex Russell
ASSIGNMENT: Nature Scenes
PROGRAM: **"Travelogue" by Art Weber**

Travel photography is a different world.

Often it's a trip to an unfamiliar location and, unlike a pro working on a magazine assignment, you're on your own. No tourism official to open closed doors, no media contacts there to help clear red tape, no one to get you privileges beyond those of another visitor.

And also unlike someone on assignment, who likely is able to plan shots for the right time of day and the right season, what you see is what you get. Time is limited, there's little or no leeway for time of day or ability to wait for the shot you want. Shoot it now or lose the shot forever. Still, you want good photos, photos that are a cut above the average tourist.

Join Art Weber and share experiences and photographic results on visits to locales all over North America, from right here in Ohio to the Yukon Territory.

It's happening Sunday, March 14, at 2 p.m. in the Secor Room of the National Center for Nature Photography.

NEXT MONTH: Sunday, April 11, 2:00 P.M.
Host: Vi Blanton
Assignment: Feathered Critters
Program: Nature's Nursery (More info is available at: www.natures-nursery.org)

Photo Opportunities in our Metroparks

A new series of "Nature Shoots" in the field photography classes offered through the NCNP continues with **Early Spring Wildflowers** on April 8th and **Mid Spring Wildflowers** on April 22nd. **Become a Better Photographer: The Creative Process** is on April 12, 19 and 26. Details and registration information is at www.naturephotocenter.com or by calling 419-407-9757.

Additional events in our Metroparks can be viewed at: www.metroparksprograms.com

Photo Arts Club Exhibit Opening Reception: 2010 Contest Show

The opening reception for the 2009 Photo Arts Club of Toledo Annual Photography Contest exhibit is on *Friday, April 9, 5 to 8 p.m.* at the National Center for Nature Photography. The display continues through Sunday, May 2nd. Everyone is welcome. No admission charge.

POSSIBLE SCHEDULE CHANGE

There is a schedule conflict with our meeting room on June 13th, July 11th and August 8th. We will publish the changes in our next newsletter.

Club Assignments

We welcome your images (slides, digital images or prints) to share at our meetings. Each month, we publish an "Assignment" to encourage members and visitors to go forth and photograph something under that assigned topic. This gives members an opportunity to share their images and interests with the group. We also welcome off-topic images or brief presentations that would be of interest to the group. Please remember that we show these images before our main speaker, so please keep them brief to respect our guest speakers. If you wish to bring images, they can be digital, 35mm slides or prints to share. Digital images are preferred and may be on CD or flash drive. Digital images can be simple jpg images saved to a file on a CD or flash drive, or they may be in a presentation you create and save to CD or flash drive. If you create a complete presentation, please make sure it will run successfully with PowerPoint (any version up to 2007) or Windows Media Player. If you simply bring images saved to a file, we will create a simple slideshow using Windows Photo and Fax Viewer.

The Perfect Camera by Jim Hagan

First, what is a camera? My definition is that a camera is a device which records and stores images. Fifty years ago, I was delighted with my Minolta SR 101 camera – all manual, no batteries. Then the film of choice was Kodachrome, which had a speed of 25. Back then you usually had to use a tripod to record a photo unless you were in full sunlight. An exposure of a 25th of a second, or longer, was common. Then came Velvia film, which has saturated colors and speeds of 100 and 200 that allow you to use faster shutter speeds. Now the digital age of photography is here with digital cameras having unheard of speeds of over 1000 and lenses with stabilizing mechanisms that often allow you to take photos without using a tripod. What is the ultimate camera? Maybe it is the Leica S2 SLR digital camera with its 37.5 megapixel sensor and \$23,000 price tag (lenses are extra). But, no the ultimate camera is the human eye and brain which are able to rapidly and accurately record images in low light or full sun in natural light or in artificial light. Cameras will never equal the human eye and brain in its ability to record and store images but cameras today are getting very very good.

2010 Trek to Grand Traverse Area

In 2010 we are planning a Trek to the northwestern portion of the lower peninsula of Michigan. Our stay will be based in Traverse City (just a five hour drive) from which two beautiful peninsulas jut out north from the city. Nearby cities include the lovely towns of Petoskey, Harbor Springs and Charlevoix. We will have a great time enjoying quaint towns, lighthouses, wineries, roadside fruit stands, lakeside views and the Sleeping Bear Dunes. The Trek will be from Sunday June 6, 2010 through Friday June 11th. Contact Jim Hagan at jimhagan@bex.net to be placed on his mailing list and to receive information that is more detailed.



Sleeping Bear Bluffs by Jim Hagan



Sunset from Sleeping Bear by Jim Hagan

Web Sites

Check out our Web Site: www.naturalistcameraclub.com
National Center for Nature Photography: <http://www.naturephotocenter.com>
Toledo Naturalists' Association: <http://www.toledonaturalist.com>