



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

Our Mission:
TO MAKE THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER

AUGUST, 2010

DATE and TIME: **Sunday, August 8, 2:00 P.M.** (in the Gallery instead of the Secor Room)
LOCATION: Gallery, National Center for Nature Photography at Secor Metropark
HOST: Doris VanBuskirk
ASSIGNMENT: Life on the Dunes and Treks (including 2010)
PROGRAM: **“Creative Outdoor Photography” DVD featuring Frans Lanting and Galen Rowell**
And an overview discussion: “Displaying Your Images”

Creative Outdoor Photography - famed outdoor photographers Frans Lanting and the late Galen Rowell revolutionized the art of capturing images of wildlife and nature. Learn the secrets, techniques and philosophical approaches that helped them take their incomparable award winning photos.

We'll also have a discussion on “Displaying Your Images.” We all have opportunities to display our images in our own homes or perhaps in local events or contests. We'll demonstrate mounting photos with Scotch Positionable Mounting Adhesive #568 and have a brief discussion on presenting your images. If you've used spray stickum to mount images, you know the problems and challenges. Scotch #568 is much easier to work with as you'll see during our meeting.

*NOTE: For the assignments this month, you can share images of “Life on the Dunes” or any of our club Treks, including the 2010 expedition to Grand Traverse.

NEXT MONTH: Sunday, September 12, 2:00 P.M. (*We're back in the Secor Room this month*)
Host: Charlene and Frank Patz
Assignment: Artistic
Program: Harold Roe, “Wanderings and Wonderings”

Harold Roe's unique perspective on wildlife is evident in his naturalistic paintings and program presentations. As a naturalist, outdoorsman and former navy seaman, Harold has developed a keen eye for recreating animals, especially birds, and their habitats on canvas during his extensive travels through wilderness areas in Canada, Alaska, Africa and Australia where he observed many of his most striking subjects.

Harold is the only 4 time winner in the Ohio Wetlands Habitat Stamp competition (1984, 1987, 1996 and 1998), and has been a finalist many times in the federal duck stamp competition.

Bring your friends and join us in September for this very special presentation. Remember, we'll be back in the Secor Room starting in September.

They're Lurking Out There

Many of you have photos of past club activities lurking in your attics or basements. Since 2011 is the 50th Anniversary of The Naturalist's Camera Club, please dig out some of those old photos and bring them to one of our meetings. We're going to publish or display some of those old photos throughout 2011.

Watch for more info on our 50th Anniversary later this year.

Enjoy Ohio's only National Park

Practice what you've learned about outdoor and nature photography in this beautiful area. The Cuyahoga Valley National Park is only a two hour drive from Metro Toledo and offers an abundance of opportunities to enjoy nature, geology and local history. Did you know that the Cuyahoga River flows south from near Hiram, then thanks to the glaciers, makes a "U" turn at Cuyahoga Falls to flow back north to Lake Erie? Did you know that Akron sits on the continental divide between the Great Lakes and the Ohio River? The unique geology of this area provides an abundance of waterfalls, sandstone ledges and scenic beauty to photograph. You can visit the National Park website at: <http://www.nps.gov/cuva/index.htm> Check this link for the summer schedule of events:

http://www.nps.gov/cuva/planyourvisit/upload/FINAL!_CVNP%20Summer%202010%20SOE_web.pdf

If you enjoy bicycling adventures, ride the Ohio & Erie Canal towpath trail through the park and the Cuyahoga Valley Scenic Railroad will take both you and your bicycle back to your car for just \$2.00. More info and a short YouTube video is available at: <http://cvsr.com/bikeaboard.aspx>

For a special treat, this September the Cuyahoga Valley Scenic Railroad will be powered by steam, featuring #765 from Fort Wayne. This is the largest operating steam locomotive east of the Mississippi.

USING YOUR POP-UP FLASH by Jim Hagan

There are pop-up flashes on many of today's digital cameras - a wonderful feature. You do not have to worry about having an accessory flash with you when you are out shooting. The pop up flash can brighten a face on a sunny day or add needed light for a close up shot.

On some cameras if you are in the fully automatic mode once the shutter speed gets low, the camera will automatically pop up the flash. However, on most other cameras you will need to manually pop up the flash. Just press the Flash Mode Button—it is usually located on the right side of the camera just below the built-in, pop-up flash itself—and the flash will automatically pop up.

You will need to recognize when there is not enough light. Usually when the shutter speed is below 1/100 of a second you will need to use your flash. Once the flash is popped up, the camera will do the rest, assuring an excellent, well-balanced exposure. It is a good idea to stay within five to 10 feet of your subject, as the pop-up flash does not have as much power as an accessory flash unit.

Read your manual for instructions on how to use your pop up flash – every camera is different.

Editor's note: Some point and shoot cameras also offer the ability to reduce the flash output so it is more appropriate as a fill flash.

Web Sites

Check out our Web Site: www.naturalistcameraclub.com

E-mail: naturalistcameraclub@gmail.com

National Center for Nature Photography: <http://www.naturephotocenter.com>

Toledo Naturalists' Association: <http://www.toledonaturalist.com>