



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

Our Mission:
TO MAKE THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER

JULY, 2010

DATE and TIME: **Sunday, July 11, 2:00 P.M.** (in the Gallery instead of the Secor Room)
LOCATION: Gallery, National Center for Nature Photography at Secor Metropark
HOST: Valerie Meyer
ASSIGNMENT: Digital Nature Images
PROGRAM: **"Creating a Digital Presentation" by Bob Ellis**

Are you affected by Technophobia and reluctant to show your digital images? If so, we'll try to help find a cure at our July meeting.

This month we'll demonstrate several simple ways to create a digital presentation for a group. We'll begin by using the cables supplied with our camera to connect directly to the digital projector. No computer necessary. Then, we'll discuss basic Windows features and a **free** program called Fast Stone Image Viewer (available from www.faststone.org). We'll also demonstrate PowerPoint (did you realize there are four items in the Welcome slide that is shown at each meeting and that each of those four items is sequenced and timed in addition to the timing of the slide itself?) Since most of our members do not own PowerPoint and don't need that much control, we will simply demonstrate some of the basic functions.

The intent of this session is to show several ways to share your images with a group ranging from family gatherings to formal meetings. And also to show that you don't need to big gobs of cash or fancy elite programs to share your images. As a matter of fact, you don't even need a computer.

Here's the challenge to all of our members. We generally only have a couple of folks bring images to share during the assignment portion of our meetings. With this demonstration, we hope more members will be comfortable enough to take advantage of this opportunity and share their images with the group at future meetings.

*NOTE: For the assignments this month, you can present your images to the group even if you do not have a computer or don't feel comfortable doing computer things. We will have a card reader available to read your camera card or you can simply bring the cable that came with your camera to connect it to a TV set (one end of the cable plugs into your camera and the other end has two or three colored plugs). That cable will plug directly into the digital projector. If you bring your camera and cable, be sure the camera has good batteries.

NEXT MONTH: Sunday, August 8, 2:00 P.M. (*In the Gallery instead of the Secor Room*)
Host: Doris VanBuskirk
Assignment: Life on the Dunes and Treks (including 2010)
Program: Open

Leadership Meeting

We are having a Leadership Meeting in the Gallery before our regular meeting on Sunday July 11th. The Leadership meeting will be at 12:30 PM and should only last about an hour. This is just a planning session for the rest of this year and 2011. Members are welcome to stop by and share your ideas.

Behind the Scene look at a PBS Video

PBS creates some very interesting programs in their Nature series. For a behind the scenes look at how the "Hummingbirds" program was created, check out this video on You Tube narrated by the PBS cinematographer:

http://www.youtube.com/watch?v=hjnc1kHMDDo&feature=player_embedded

The National Center for Nature Photography also offers hummingbird photo sessions this summer. See their website at: www.naturephotocenter.com for more info and the schedule. Click on *Programs and Workshops* at their website. If you have a newer digital camera, you may even be able to try video.

Introduction to Taking Great Nature Photos offered by the Nature Photo Center

Start with the basics of photography and, in four indoor sessions, work through such topics as making proper exposures, selecting the right lens, compositions, and developing your own style. Taught by Nature Photo Center director Art Weber and naturalist-photographer Bob Jacksy, each of the first three class sessions are followed by a Thursday field session at various Metroparks to practice techniques discussed in class. You choose whether a 9 a.m. session or 6 p.m. field session is most convenient. First class session concentrates on basic camera operation and elements of proper exposure. Second session: More basics, metering, proper lens selection. Third session: Composition. Fourth: Summary and review, critique of field session photos. Class sessions Mondays, August 23, 30, September 13, 20. Field sessions on Thursdays, August 26, September 2 and 16. To register for any individual session separately contact the Nature Photo Center directly, 419-407-9757.

NIGHT PHOTOGRAPHY BY Jim Hagan

Photography at night can create amazing pictures. For night photography:

1. A tripod is a must.
2. The "best" night photographs are often taken 30 to 60 minutes after sunset when the sky is a very deep blue and the outline of buildings is still visible. After this time the sky will be black.
3. Wide angle lenses often work well.
4. A lens hood minimizes lens flare from light entering at angles outside your frame.
5. Include some foreground item in your photo such as overhanging trees which will create a greater depth to the picture.
6. Use the rule of thirds, specifically 2/3 foreground and 1/3 horizon or 1/3 foreground and 2/3's horizon.
7. Bracket your exposures.

Web Sites

Check out our Web Site: www.naturalistcameraclub.com

E-mail: naturalistcameraclub@gmail.com

National Center for Nature Photography: <http://www.naturephotocenter.com>

Toledo Naturalists' Association: <http://www.toledonaturalist.com>