



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

Our Mission:

**TO MAKE THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER**

JUNE, 2010

DATE and TIME: **Sunday, June 13, 2:00 P.M.** (in the Gallery instead of the Secor Room)
LOCATION: Gallery, National Center for Nature Photography at Secor Metropark
HOST: Adele Shelton
ASSIGNMENT: Shore Enough
PROGRAM: **"Ecuador and the Galapagos Islands" by Adele Shelton**

Ever since Darwin introduced the world to the Galapagos Islands' unique fauna and flora, untouched by exploration and exploitation, it has intrigued the imagination of nature-minded people. Due to Ecuador's management of the area, it has continued, for the most part, to maintain its innate properties. To tour the islands on a small boat is an eye-opening and enjoyable experience.

Ecuador's many facets, from mountains to plains and their inhabitants, offer many unusual photographic possibilities. There is significant contrast between the cities and towns, the countryside, and the Galapagos Islands.

*Note: There is an article in the May 31, 2010 issue of Time Magazine on the challenges this area faces today.

NEXT MONTH: Sunday, July 11, 2:00 P.M. (In the Gallery instead of the Secor Room)
Host: Valerie Meyer
Assignment: Anything in digital format
Program: "Creating a Digital Presentation" by Bob Ellis

Photo Workshops

The National Center for Nature Photography offers outstanding Photo Workshops. Additional details and registration information is available on their website at: www.naturephotocenter.com. Here are a few of their upcoming offerings this summer:

6/21/2010 Photo Shoot: Summer Solstice
7/15/2010 Nature Shoot: Karner Blues.
7/15/2010 Oak Openings Photo Primer: Mid Summer Prairie

Nature Photo Contest

Each year, the National Center for Nature Photography holds a photo contest and the entries are exhibited in the Gallery. Full details are available on their website: www.naturephotocenter.com. Click on Annual Contest for more info and to download the brochure with entry form. Now is the time to start searching for that winning photo. We are planning to have a mounting and matting workshop in September to help you prepare your entries. Watch for more info this summer.

SLR vs. POINT AND SHOOT CAMERAS by Jim Hagan

The strengths of single lens reflex (SLR) cameras are:

- Large sensor size - allows the use of a faster ISO, faster shutter speeds and less grain.
- Adaptability – allows the use of interchangeable high quality lenses and accessories.
- Manual controls – SLR offer a wide variety of manual controls - speed, aperture settings, etc.
- Lens quality – in general the SLR lenses are superior
- Image – the viewfinder gives an accurate rendition of the photo image including the ability to preview the photo's depth of field
- Faster shutter action – 8 fps are great for action photos

The weaknesses of SLR cameras are:

- Price - the cost of the camera body and lenses is a substantial investment.
- Size and weight – the weight and bulk of a SLR system can be oppressive.
- Complexity – often difficult to understand the operations.
- Difficult to use at very low heights.

The strengths of a point and shoot cameras are:

- Size and weight – slim, light and easy to carry
- Quiet
- Auto mode – most point and shoot cameras have very good auto modes.
- Price – in general they are a lot more affordable
- LCD framing – many have “flip out” screens that helps in taking shots from very low heights and at difficult angles.
- No problem with dust getting on sensors.

The weaknesses of point and shoot cameras are:

- Image quality – the smaller image sensors general give lower quality images especially for very large enlargements.
- Smaller ISO range – more limited that with SLR cameras
- Speed – generally slower than the SLR but improving
- LCD – the actual image captured in the photo is not the image seen in the LCD. While this is usually not a problem, it can be if you would like to see the depth of field in the image. While the LCD is often useful in many situations, it sometimes is difficult to see the image.
- Manual controls – often manual operations are limited and difficult to use
- Less adaptable – no interchangeable lenses.

The decision is yours as to which type of camera to purchase. If you want a portable camera that you will use mainly in the auto mode then a point and shoot camera will probably be a good choice for you. Point and shoot cameras can take very high quality photos and their quality is constantly increasing.

Web Sites

For more info you can E-mail us at: naturalistcameraclub@gmail.com

Web Site: www.naturalistcameraclub.com

National Center for Nature Photography: <http://www.naturephotocenter.com>

Toledo Naturalists' Association: <http://www.toledonaturalist.com>