



◀CHIRPINGS▶

NATURALISTS' CAMERA CLUB OF TOLEDO

Our Mission:
TO MAKE THE PHOTOGRAPHER A BETTER NATURALIST
AND THE NATURALIST A BETTER PHOTOGRAPHER

OCTOBER, 2010

DATE and TIME: **Sunday, October 10, 2:00 P.M.**
LOCATION: Secor Room, National Center for Nature Photography at Secor Metropark
HOST: Caryle Spence
ASSIGNMENT: Color Brown or Orange
PROGRAM: **Caryle Spence, "Nature's Needle Arts"**

You may wonder what a program could be about Nature's Needle Arts! Just think of what a spider web, a skeletonized leaf, or a twisted vine image might remind you of. These images in nature are lacey.

As I participate in many crafts such as bobbin lace, tatting, cross-stitch, and sewing, I've noticed nature has look a likes. The patterns in nature drew my attraction and for the past 20 years I've tried to find as many images and patterns which made me think of my crafts. While I was observing these patterns the tools I was using also appeared in nature. Of course these images I captured are only from my eyes and others may not see what I found.

I also made a decision to branch out to plants and critters with needle arts in their names like cotton grass, Queen Ann's lace and so on.

There will be a short demonstration and a few samples which helped me get the patterns or images of my subjects for the slide presentation. The slide presentation will include insects, trees, and floral examples.

NEXT MONTH: **Friday**, November 5, 7:30 P.M.
Host: Open
Assignment: None. This is a public event to coincide with the NCNP Photo Contest
Program: Jim Hagan and Bill Blanton, "Prairie Burns" This is one of the techniques the Metroparks use to maintain the Prairies.
This will be a Friday Night meeting in conjunction with the opening of the "Celebrating Nature through Photography Contest" all entry and display reception.

*Note: Please remember when you present in front of the group, you're the teacher.

Our September meeting with Harold Roe

On September 12th, Harold Roe presented an outstanding message to our group with over 70 members and guests in attendance. Thanks to everyone who made this meeting a success. If you'd like more info on Harold or his work, visit his website at:

www.haroldroe.com

National Center for Nature Photography Annual Contest

The National Center for Nature Photography needs our help with volunteers to help on Saturday, October 30, for the photo contest processing from about 10 to 3 in the Secor Room. If you're available and willing to help with this important event, please stop by and give us a hand.

An Invitation from the Director of Metroparks of the Toledo Area, Don Rettig

Please join me for a reception to mark the opening of a Metroparks photography exhibit Tuesday, October 12, from 5 to 7 p.m. at the Main Library Gallery in downtown Toledo. Meet exhibit artist Art Weber, Metroparks

director of nature photography while viewing prints from the National Center of Nature Photography. Included in this collection are images from the recent “Last Stand at Home” and “Your Beautiful Metroparks” exhibits.

Light refreshments will be served and representatives of Metroparks will be on hand to meet you.

“Last Stand at Home” is a selection of stunning images from across northwest Ohio highlighting the very special and significant natural areas that agencies and organizations – Metroparks, The Nature Conservancy, U.S. Fish and Wildlife Service, the Black Swamp Conservancy and others – are working to preserve and manage.

“Your Beautiful Metroparks” features scenic panoramas and close up photography of often overlooked, everyday park beauty.

Metroparks operates the National Center for Nature Photography in Secor Metropark – celebrating the wonders of nature and those who treasure it.

I look forward to seeing you on October 12.

Don Rettig
Director Metroparks of the Toledo Area

Club Leadership

Yes folks, it's that time again. Our leadership positions run from January 1 thru the end of the year. Our Leadership positions are: Leader, Assistant Leader, Treasurer, Editor, Program Chairman, Publicity Chairman, Archivist, Webmaster and four At Large representatives. If you're interested in being involved in the leadership of your club, we'll have more info and sign-up sheets at our October meeting.

Photos in the Rain by Jim Hagan

Why don't you take photos in the rain? It is messy. I might get wet. My equipment might get wet. The light is too flat.

Taking photos when it is raining or shortly thereafter can offer great photo opportunities: The light will usually be flat, so forget about bright colors. But, the soft look can give your photos a soft and dreamy look and greens (foliage, grasses, leaves, etc.) look especially lush and beautiful. If you want a photo to have more “punch” you can always add some contrast and saturation in Photo Shop.

Raindrops make great subjects. A macro lens or close up attachment may be needed to allow you to get a close up of the raindrops. And scenic shots often look great when there are reflections in puddles.

How can you stay out of the rain? Look for a roof – picnic shelters or porches with an overhang. Or use an umbrella to keep you and your equipment dry.

Web Sites

Check out our Web Site: www.naturalistcameraclub.com

E-mail: naturalistcameraclub@gmail.com

National Center for Nature Photography: <http://www.naturephotocenter.com>

Toledo Naturalists' Association: <http://www.toledonaturalist.com>